



ELITOX[®]

Power-Mycotoxin eliminators



Impextraco[®]
Optimizing feed ingredients



Why ELITOX®

“All stakeholders engaged in the feed and food chain have since long been aware that mycotoxins need to be eliminated as they pose a substantial health hazard. Thereby one clear and common goal springs to mind: healthy, thriving animals. Mycotoxins are spread all over the world, and affect 25% of world's grain production (FAO data). Moreover, most mycotoxins are very stable and resist to different storage and processing conditions.”

The battle against mycotoxins is part of our Flemish history

Mycotoxins and mycotoxin diseases are an ancient problem. There is plenty of evidence they have been around for centuries. In the aftermath of Medieval times, the renowned Flemish painter Pieter Brueghel the Elder (1520-1569), realistically portrayed people suffering from a disease then known as “St. Anthony’s Fire” or “Devil’s curse”. The victim’s limbs, fingers, toes and nose were “consumed by the holy fire that blackened like charcoal”.

In modern terms the disease is commonly called Ergotism and is characterised by convulsions, muscle spasms, hallucinations and contractions of the blood vessels. With his painting *The Beggars* (1568), Brueghel clearly demonstrated Ergotism was a problem with poor families as they consumed rye bread contaminated with ergot alkaloids, originated by the *Claviceps purpurea* fungus.



Pieter Brueghel the Elder (1520 - 1569) was a Flemish Renaissance painter who frequently depicted country life in all its aspects. He was particularly struck by the harsh life and poverty of the then country population, hence his nickname, *Peasant Brueghel*.

Thank you for your interest.

Please contact our Elitox expert team for a full technical product brochure, price request or more technical details.